

III



LET'S
BEAT
EVARTS!

VOTE
FOR
QUEEN!

VOLUME 5, No. 3

ALVA, KY., FEBRUARY, 1940

PRICE 5c

Basketball Queen Contest

The honorary degree of B. Q. will be conferred on one of the following girls February 24. The representatives of each class are:

Senior	Pauline Harkness
Junior	Florine Hubbard
Sophomore	Gloria Smith
Freshman	Margaret Veller
Eighth	Ruth Hollifield
Seventh	Helen Hubbard
Sixth	Virginia Ruth Moore
Fifth	Wilma Jean Carroll
Fourth	Ivatee Floyd
Third	Geraldine Robinson
Fourth and Third	Mary Stewart
Second	Lee Hail
First	Hally Maude Lee

Bible Study Course

The Bible study course will be taught at Black Star again this year. The subject for study is "I Am Free to do as I Please." It promises to be very interesting, and both the boys' and girls' classes have a large enrollment. The subject of the study course last year was "Beginning With One's Self." It seems that the classes have done much good in the past. Rev. Clark, who taught the classes in 1939 is to teach them again. The officers elected to serve in the girls' Club are: Orene Wright, President; Lura Clark, Vice-President; and Elizabeth Young, Treasurer. Officers of the Boys' Club are: Oneil Johnson, President; Ted Ramsey, Vice-President; Chester Walters, Secretary; and Alva Inman, Treasurer.

Miscellaneous

Another Senior girl has taken marriage for the lifetime career—Loretta Smith and Thomas Hopwood middle-aisle it not very long ago.

(Continued on Page 4)

Popularity Contest

After carefully checking the ballots, the following students were selected from the high school as winners in each of the following divisions:

Most outstanding girl—Orene Wright.

Most outstanding boy—Glenn Barnett.

Best sport (girl)—Gladys Carter.

Best sport (boy)—Flem Shoupe.

Prettiest girl—Ruby Shaffner.

Best-looking boy—Alva Inman.

Wittiest girl—Orene Wright.

Wittiest boy—Jess Caddell.

Best disposition (girl)—Margaret Veller.

Best disposition (boy)—Ted Ramsey.

Most popular girl—Copalee Walters.

Most popular boy—Flem Shoupe.

You chose them; now get acquainted with the leading members of our high school through the exclusive interviews which our reporters succeeded in getting with the CREAM OF THE CROP.

Most Outstanding Girl

Name—Orene Onalee Wright, age—eighteen, hobby—reading, best girl friend—Pauline Harkness, best boy friend—Clyde Harris, dislike—snooty pepole.

Most Outstanding Boy

Name—Glenn Reginald Barnett, age—eighteen, hobby—Baseball, best girl friend—undecided, best boy friend—Jess Caddell, dislike—hot pepper and boxing.

Best Sport (Girl)

Name—Gladys Marie Carter, age—eighteen, hobby—playing piano, best girl friend—America Taylor, best boy friend—Beauford Smith, dislike—pests.

Best Sport (boy)

Name—Flem Roland Shoupe, age—eighteen, hobby—sports, best girl friend—Pauline Steppe,

(Continued on Page 3)

Eagles and Benham Tie For First Place

The Black Star Eagles are tied with Benham for first place in the Cumberland Valley Conference. The Eagles have played seven conference games thus far winning all seven. Black Star's only defeat this season thus far was at the hands of Williamsburg Yellow Jackets on the Yellow Jackets' home floor. The Eagles have three more conference tilts, two of them to be played at home.

Scores of the conference games thus far are:

Black Star 51; Harlan 28.

Black Star 27; Bell Hi 17.

Black Star 22; Pineville 20.

Black Star 28; Loyall 26.

Black Star 35; Loyall 20.

Black Star 35; Bell Hi 13.

Black Star 44; Harlan 33.

Conference games yet to be

played:

Feb. 13—Pineville, Home.

Feb. 16—Evarts, Away.

Feb. 24—Evarts, Home.

Support the Eagles by attending all the home games.

Band and Glee Club To Enter Contest

The Band and the members of the band which are to be soloists at the contest are working on their contest pieces. The required number for the Band is "Traveler" by Entchel and the overture which they will play be either "Seeds of Cadmus" by Johnson or "Azalea" by Fulton. Their warm-up number will be "National Emblem" by Bagley. Reuben Rains, trombone soloist, will play "My Regards," by Pryor. Glenn Horton, cornet soloists, will play "Stars in the Velvety Sky," by Clark. Lemuel Burnette and Inez Howard will play saxophone solos. Lemuel will play "Thoughts of Gold."

(Continued on Page 4)

36-20

MOUNTAIN EAGLE

Published Monthly By Students
of Black Star High School
Alva, Kentucky

Subscription 25c a year; single
copy, 5c

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Editorial "Smiles"

Most people think of a smile as just a little more extra exertion on the part of the facial muscles. If they would only stop to consider, they would conclude that it is something different from this.

Smiles can be observed from many angles. They may be judged by the effect or mental impression they make upon one.

First, let us discuss the mechanical smile which is mostly habitual. It is used through force of habit. A person will get in the habit of smiling at any thing or any one and most of the time he doesn't know that he is smiling. A smile like this is more of an hindrance than a help, especially to the one who is smiling. He will soon lose the value and appreciation of a real smile.

Next we can say that a smile may be inspirational. Some people lack the courage to make themselves successful. Probably all they need is a little encouragement. You or I may be the one to restore their self-confidence and help them to be a success. Just try smiling at some one who looks down and out and you will find that it will make you feel happy as well as supplying the missing inspiration for the other person.

The most true sincere smile is that of a baby. When a baby smiles, he puts all of his feelings

I Want To Learn My A B C's

Anxious	America Taylor
Bright	Junior Croley
Curious	Geraldine Hill
Different	Melford Jones
Energetic	Tex Ramsey
Flirty	Harold Fore
Gracious	Margaret Veller
Handsome	Alva Inman
Interesting	Roger Kersey
Jaunty	Ad Brassfield
Keen	Glenn Barnett
Loud	Redney West
Married	Loretta Smith (Hopwood)
Noiseless	Mary Ellen Goff
Obese	Helen Cornelius
Pretty	Margaret Ann Roberts
Quaint	Ruby Shauffner
Rowdy	Harry Matheny
Studious	Ray Kelly
Tall	Howard Chambers
Valiant	Paul Shoupe
Wise	Lura Clark
Extra good	Vergie Wright
Young	Pauline Harkness
Zestful	Copalee Walters

The B.S.H. Flivver

Carburetor (Distributor of gas) —
Oneil Johnson.
Exhaust (Smokes most of the time)
—Boys between classes.
Motor (Works very seldom) —
James Cox.
Spark Plug (Champion) — Flem
Shoupe.
Bumper (Always there first) —
Fred Stout.
Spring (Lots of "umph")—1940
Basket Ball Queen.

in it. There is no room for deceit because he knows nothing of it. A baby's smile is beautiful, because it, within its self, is a true example of sincerity. A beautiful smile is not judged wholly by its appearance. A smile may be wrinkled and toothless and still be beautiful. After all a smile is not always judged by its appearance, but the feeling with which it is given and the real intention behind it.

If every one would take a few minutes of his time to concentrate on the word "smiles" he would find that there are many things which could be connected with the word that he had never considered.

Orene Onalee Wright

Chapel Programs

The Seventh Grade's chapel program had several interesting numbers. The first number was a play, "Men of the Forest." After the play, taps, were given by Helen Brassfield and Betty Jo Bryant. Following this, special musical numbers were given. Piano solos by Isabelle Greene and Colleen Moore and Helen Brassfield, displayed their talents by playing Christmas Carols. Boxing concluded the program with Preacher Stewart and J. L. Shoupe, J. L. won by a knockout. The next match was between Burhead Shoupe and Dogears Howard, Burhead won by a knockout in the second round.

The Sixth Grade presented a musical program consisting of a medley of Christmas Carols. The program was concluded by a style show given by the Home Economics department. The style show consisted of thirty-three smocks, six print dresses and forty-one wool tailored dresses. We hope that Miss Sharp and these girls will continue their good work.

The Fifth Grade presented a Christmas program. The Shining Star, Charity Basket, and Charles. My Christmas List, a reading, was given by Dorothy Halbert. Readings from the Bible by the boys ended the program.

The Fourth Grade gave a musical program of songs learned in class.

The Third and Fourth Grade's program was dedicated to their mothers. This was one of the most outstanding programs of the year.

"Time Marches On," an interesting program, represented each year of the third grader's life, from the time they were born until now. The program ended with the class singing songs they had learned during the year.

The Second Grade presented songs and recitations about January and winter. There was an amusing number, a duet, by Willard and Willis Broyles. "Oh, Where are you going, Little Bird?"

We were taken to Mother Goose Land by the First Graders with songs and recitations of Mother Goose Rhymes.

High School Honor Roll

Twelfth Grade: six weeks, Juanita Carter, Dellarhea Greene, Ruby Taylor, Elizabeth Young.

Eleventh Grade: six weeks, Vergie Wright. Semester, Vergie Wright.

Tenth Grade—not any.

Ninth Grade: six weeks, Margaret Veller. Semester, Margaret Veller.

Eighth Grade: Six weeks, Wilma Baker, Jewel Dean Howard, Fay Waggoner, Ollney Terrell, Herbert Reeves. Semester, Ollney Terrell, Herbert Reeves.

Seventh Grade: six weeks, Monnie Foley, Archie Fore, Virginia Hughes, Helen Williams, Edna Shoupe, Colleen Moore, Kathleen Huff, Hazel Hart, Isabelle Greene, Lizzie Daniels, Audrey Cox. Semester, Audrey Cox, Isabelle Greene, Hazel Hart, Monnie Foley, Virginia Hughes.

The Hit Parade

1. Scatter Brains A few of the Juniors
2. Careless The Sophomores
3. Chatterbox A few senior girls
4. Tippi Tippi Tin You tell her I stutter
5. An Apple for the Teacher Maybe we could get a few "A's"
6. This Changing World The mid-term exams
7. I'm Fit to be Tied The Seniors
8. Faithful Forever Basketball team
9. My Prayer Keep the good work going
10. Oh, Johnnie, Oh Isn't that a certain sophomore's dream?

B S H S

B-ashful.....Dorothy Parks
L-ovely.....Jo Carroll Snodgrass
A-mbitious.....Charlene Campbell
C-ute.....Billy Hale
K-areful.....Geraldine Phipps
S-short.....Mary Morton
T-empermental.....Ruby Taylor
A-ctive.....Gladys Carter
R-omantic.....Gloria Smith
H-appy.....Jean Carter
I-ntelligent.....Orene Wright
G-enerous.....Viola Daniel

(Continued from Page 1) POPULARITY CONTEST

best boy friend—Ted Ramsey, dislike—bragging.

Best Disposition

Name—Margaret Paxto Veller, age—fourteen, hobby — amateur photography, best girl friend — Vivian Hurley, best boy friend—Alva Landrum, Jr., dislike—spinach.

Best Disposition (boy)

Name—Theodore Foster Ramsey, age — nineteen, hobby — radio entertainment, best girl friend — Reba Ward, best boy friend — Flem Shoupe, dislike, opera singing.

Most Popular Girl

Name—Mary Copalee Walters, age—fifteen, hobby — dancing, best girl friend—Louise Smith, best boy friend—Billy Burnette, dislike—second choice.

Most Popular Boy—Flem Shoupe

Name — Flem Roland Shoupe, age — eighteen, hobby — sports, best girl friend—Pauline Steppe, best boy friend—Ted Ramsey, dislike—bragging.

Prettiest Girl

Name—Ruby Evelyn Shaffner, age—sixteen, hobby — reading, best girl friend—Violet Whitaker, best boy friend—not any, dislike—boys.

Best Looking Boy

Name—Alva O'dell Inman, age — eighteen, hobby — dating, best girl friend—Modena Walters, best boy friend—Delbert Helton, dislike—plenty of time.

Wittiest Girl—Orene Wright

Name — Oree Onalee Wright, age—eighteen, hobby — reading, best girl friend—Pauline Harkness, best boy friend—Clyde Harris, dislike—snooty people.

Wittiest Boy

Name—Jesse James Ivan Gaddell, age—eighteen, hobby — collecting oddities in sports, best girl friend—Mama, best boy friend—Harold Fore, dislike—girls.

Muffler (Does her best)—Vergie Wright.

Lights (Never is bright) — Docie Cox.

H-ealthy Beulah Hall
S-illy Jess Caddell
C-alm Docia Cox
H-o-peless Conley Williams
O-ptimistic Modena Walters
O-rnamental Susie Eagle
L-onely C. F. Robinson

Behind the Scenes

—with Duke Inman

Why do the senior girls hang around the Junior home room? (Mr. Bozarth would like to know.)

The basketball team has a new blond Romeo. (Would Inez know him?)

Why was Harold Fore worried so much during exam week? (Was it exams or Gloria?)

Who is the tall, dark and handsome man that comes around every Friday afternoon in a Chrysler coupe and haunts the English room? (He wouldn't be coming for Miss Purnell, would he?)

Why does Miss Sharp wear her ring on her left hand? (Mr. Kellen should know.)

Has Flem dropped out of running girls? (Pauline Steppe should hope so.)

Why does Mary Horton stay in the candy store so much? (Could you tell us, Delbert?)

There's a certain blonde Senior girl has a brownette in the Junior class going around in circles. (How about it, Modena?)

Why hasn't Billy Burnette been wearing his class ring? (Another blonde?)

News Flash: The snow doesn't give much inspiration to the love birds.

Are all the Sophomore boys bachelors? (Careful Sophomores, this is leap year.)

Wonder why Jess Caddell is going around in a daze these days? (Could it be Lib Young?)

There's a certain little Senior maid daffy about a certain Junior lad. P. S. I hope this helps Jerry H. catch Wendell Baker.

I wonder why our sweet little music teacher likes to play the piano just outside the Junior door. (Maybe Mr. Bozarth has the answer.)

Some of the Senior boys are going in a big way toward a certain Freshman girl. (How about it, Boys?)

We can't understand why Wilma B.'s arm is hurt—seems that Jim Carroll should take better care of her.

Can't some of you sophomore boys change Ruby's dislike? Sounds queer that the prettiest girl in school should have as her dislike "Boys."

Are Irene and "Hawoo" that about each other again?

Honor Roll For Grades

First Grade—Miss Cross

Hally Maude Lee, Jerry Joe Johnston, Ray Tipton, Juiwana Lee Warfield, Dorothy Lee Elliott, Joan Helton, Wanda Lee Hubbard, Claude Hackler, Frances Rose, Joan Wagner, Imogene Patterson, Ruby Buell.

Second Grade—Miss Howard

June Ausbine, Doris Anne Broyles, Kathleen Carver, Sue Hail, Mary Louise Halbert, Charlene Jones, Ray Booth Raines, Emma Walters, Bonnie Ward, Billy Barnes, Willard Broyles, Albert Cornelius, Bobby Roe, Billy Terrell, Ted Gene Gibbs.

Third Grade—Miss Herd

Kenneth Hackler, George Lee, Edward Warfield, Geneva Haskins, Charlene Marlowe, Cletta Morgan, Rachel Ramsey, Margaret Roberts, Geraldine Robinson, Freda Tipton.

Fourth Grade—Miss Childers

Reva Carter, Juanita Hackler, Kenneth Rose, Edgar Shoupe, Seratta Howard, Billy W. Mullins, Jackie Helton, Clay Carroll, Billy Jean Mabes, Billy Broyles, Mary E. Martin, Jasper Lee, Theresa Howard.

Fifth Grade—Miss Warfield

Claude Whittaker.

Sixth Grade—Miss Hendren and Miss Carroll

Gracie Mae Price, June Elwood, Gilbert Barton, Joyce Mayfield.

(Continued from Page 1) MISCELLANEOUS

The Seniors and Third-Graders are orphans for the time being—Miss Beckner and Miss Herd are both ill. Here's to a quick recovery for both of them.

In case you haven't heard, our last year's English Professor, Miss Ketcham, and Boyd Miracle announced their marriage a week or so ago. They will make their home in South America.

Here's orchids to the faithful cheer-leaders and cheering section that produce such a peppy effect at the basketball games—and on-ions to the boys and girls that won't use their vocal chords for such a good purpose.

(Continued from Page 1) BAND AND GLEE CLUB

The Glee Clubs, ensemble, and solo numbers are as follows:

Girls' Glee Club—"Madrigal of Spring" by Fletcher.

Boys' Glee Club—"Soft Shadows Falling" by Flemming or "Sing Me A Chertey With A Yo-Heave-Ho" by O'Keefe-Wellesley.

Mixed Chorus—"The Heavens Are Declaring" by Bethoven.

Choir—"Beside Still Waters" by Hambler and "Brightest and Best of the Sons of the Morning" by Harding-Carter.

A Capella Group—"Dancing and Springing" by Hassler.

Mixed Quartet—"An Evening Pastoral" by Shaw, or "Which Is the Properest Day?" by Arne.

Male Quarete—"Night's Shades Are Gently Falling" by Volkman-Luvaas.

Girls' Trio—"Beautiful Savior" by Riegger; "The Little French Clock" by Kountz; "Oh, Dear, What Can the Matter Be" by Hall. (One).

Junior High Girls' Glee Club—"Ho-La-Li," A Bavarian Folk Song.

Soprano Solo—"The False Prophet" by Scott—Mary Horton.

Mezzo-Soprano Solo—"Visions," by Sjöberg—Louise Tyree, or "Do Do," a Pyrenese Folk Song—Elizabeth Young.

Alto Solo—"The Nursery Rhyme" by Blau—Gladys Carter, or "Were My Songs With Wings Provided" by Hahn—Eurice Felton.

Tenor Solo—"Passing By" by Purcell—Harold Fore, or "Dedication" by Franz—Billy Croley.

Baritone Solo—"Sea Fever" by Andrews—Glenn Barnett, or "In An Old-Fashioned Town" by Squire—Conley Williams.

Bass Solo—"Armourer's Song" by Smith-DeKoven—Glenn Barnett or "Shepherd, See Thy Horse's Foaming Mane" by Speaks—David Stepp or Roger Kersey.

THE B. S. H. FLIVVER

Body (Large size)—Helen Cornelius.

Finish (What gives the body luster)—Irene Fore.

Poems Are Born

FRIENDSHIP

There are many days of wonder,
Days when we're sad and blue
That's when I think of friendship.
Others do, don't you?
My friends are my greatest wonder,

Some are tried and true,
Though sometimes I really wonder
If they are friendly too.

I often think of friendship
As something sacred and true,
In my troubles and in sorrow
Here I often wonder too.

Some of my friends are far away
Others are always near.

I have tried to make them happy
On this glorious, grand new year.

Naomi Reeves

BILLY, MY SNOW MAN

First you are there and now you
are gone.

About you dear Billy I make a
song.

His name was Billy,
Oh! He was white as a lily.

He had a big black hat,
He was very white and round and
fat.

He also had a big yellow pipe
Which was covered with snow
When he melted last night.

I cried when he melted,
It hurt me so I felt it.

Now poor Billy's gone
I miss him so,

But I suppose he had to go
For my poor Billy was made of
snow.

Wilma Baker.

B. S. STUDENTS IN MARRIED LIFE

You may have seen some wonders
But we bet our Sunday spats,
That you haven't seen as big a one
As Alva Inman's brats.

You may have seen some troubles
That you're proud to tell of, Bub
But you haven't seen Mrs. Harold
Fore,

As she labors o'er the tub.
The boys have in the mines found
jobs

And as yet are slightly shy,
But one needs special notice

As "Cope" kissed her's "goodbye."

B. Burnette & M. Walters

HERE'S YOUR CHANCE!

Show your poetry ability by giving
us your original contribution. It
will be greatly appreciated.